Permit #F00059296

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059296 **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company	MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC
Insured Company Name	MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC
Contact Phone No. 1	310-266-7672
Contact Phone No. 2	
Fax	4000 W ALAMEDA AVE, 3RD FLOOR ATTN KEVIN WOODWARD
Address	BURBANK, California 91505
Production Title	FREE AM
Type of Production	TV Reality

Producer	KEN WARWICK
Director	NIGEL LYTHGOE
1st AD	DEBBIE PALACIO
Production Manager	Alex Fadin Chris Staley
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	JAYMI MCCLUSKY
Primary Phone	Mobile - 951-323-6341
Secondary Phone	Office - 323-575-8037
Location Assistant	N/A N/A
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00	**Number of Locations**	2

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Summary Information

Location

Permit Number	F00059296	**Location Manager**	JAYMI MCCLUSKY
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Mobile - 951-323-6341
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 323-575-8037
Production Title	FREE AM		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 12/10/2012 - 12/23/2012 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Hand held crew follows contestants during daily activities. ; City B Roll and establishing shots.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE

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Permit Number	F00059296	**Location Manager**	JAYMI MCCLUSKY
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Mobile - 951-323-6341
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 323-575-8037
Production Title	FREE AM		

ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp Location Type : Other Location	18111 Nordhoff St, Northridge, CA, 91325	**Crew Parking** Location Type : Other Location	21850 Oxnard St, Los Angeles, CA, 91367

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Summary Information

Location

Location 2 of 2

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Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 323-575-8037
Production Title	FREE AM		

Location Address 21850 Oxnard St, Los Angeles, CA, 91367

Location Type Hotel

Film Dates 12/10/2012 - 12/18/2012 00:00 - 00:00 9 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	150
Cube Trucks	2
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	100
Crew	55
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Contestants staying at the hotel when not at auditions. ; Hand held mini DV crews film contestants as they rehearse. Interviews.; B roll shots.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMING ELIMINATION ROUNDS. NO ACTIVITY IN PUBLIC AREAS OF LOCATION; INCLUDING EQUIPMENT AND FILMING. SHOOTING IN PRIVATE ROOMS AND BALLROOM. SPOT CHECK PER INSPECTOR PARKER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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